

CHRIS PAPPAN

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SUMMARY

- 1971 Born in Colorado Springs, CO
- 1992 AFA, Institute of American Indian Arts, Santa Fe, NM
- 1993 School of the Art Institute of Chicago
- Lives and works in Chicago, IL

GALLERY REPRESENTATION

Blue Rain Gallery, Santa Fe NM; Lovetts Gallery, Tulsa OK; Rainmaker Gallery, Bristol UK; Winterowd Fine Art, Santa Fe NM; MoCNA Museum Store, Santa Fe NM; Art Wanson Gallery, Marbella Spain

SOLO EXHIBITIONS

2015

Accounts Past Due, Museum of Contemporary Native Art, Santa Fe NM

2014

Art in Response to Violence conference, featured artist, Northeastern Illinois Univ

2013

United Conference, September, Northern Michigan University, Marquette MI

2011

History Re-Imagined: Works by Chris Pappan, March 17th –May 27th, Schingoethe Center for Native American Studies, Aurora IL

2008

Native American Lowbrow, The Art of Chris Pappan, Zahra's Gallery, Beacon NY, July – August

GROUP EXHIBITIONS

2016

For Our Children, 1 Spot Gallery Phoenix AZ

The Hive Anniversary show, Phoenix AZ

Fahrenheit, Lovetts Gallery, Tulsa OK

Indian Market show, Blue Rain Gallery Santa Fe, NM

Field Museum of Natural History, Chicago IL (2 person show)

2015

Harold Washington Library Native American Heritage Month, Chicago IL (2 person show)

Footprints Through Time, Illinois State Museum, Chicago IL

2015 invitational, Blue Rain Gallery, Santa Fe NM

On Fertile Ground, All my Relations Gallery, Minneapolis MN

Lollipop Guild, Lovetts Gallery, Tulsa OK

GROUP EXHIBITIONS continued

2014

Multi-Verse, The Hive, Phoenix AZ

Conflict, Courtship, Ceremony and the Chase, Paris Gibson Square Museum of Art, Great Falls MT

Re-Riding History: Ledger Art and the Prisoners at Fort Marion, travelling exhibition

First People, Second City (2 person show) Rainmaker Gallery, Bristol UK

Landmarks, Tamarind Institute, Albuquerque NM

Modern Illusions, Winterowd Gallery, Santa Fe NM

Keynote presentation IL Arts Educators Assoc conference

2013

Indigenous Brilliance, Valencia Spain

My Land, Winterowd Fine art, Santa Fe NM

Santa Fe Indian Market, Santa Fe NM

Octopus Dreams, 516Arts Albuquerque NM

Eiteljorg Indian Market and Festival, Indianapolis IN

First Voice, Next Gallery project, St. Charles IL

Indigenous Brilliance, Seborga Italy

New Blood, Legends of Santa Fe, Santa Fe NM

Heard Museum Indian Market, Phoenix AZ

2012

IAIA Lumen Show, Santa Fe, NM

Standing In Sunshine, Cliff Dwellers Club, Chicago IL

54th Annual Heard Museum Indian Market, Phoenix AZ

Octopus Dreams, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia

Eiteljorg Indian Market, Eiteljorg Museum, Indianapolis IN

Messengers, Rainmaker Gallery, Bristol, UK

Zombie Skins, Salon La vie et la Mort, Ahlenia studios, Santa Fe NM

Low Rez, Eggman and Walrus Gallery, Santa Fe NM

Santa Fe Indian Market, Santa Fe NM

Language of the Land, Joseph Gross Gallery, University of Arizona, Tucson AZ

Ledger art by Chris Pappan and Jewelry by Elizabeth Wallace, Wheelwright Museum, Santa Fe NM,

Eiteljorg Indian Market, Indianapolis IN

Santa Fe Indian Market, Santa Fe NM

Examination of a Truth Untold Human Thread, Chicago IL

Passages: Persistent Visions of a Native Place and Heartland Reverberations, Spencer Museum of Art, Lawrence KS

2010 -2005

Mostly Indian and Other Fables, Lawton Gallery, Universtiy of Wisconsin, Green Bay WI.

Santa Fe Indian Market, Santa Fe NM

Red Runners, Well And Good Gallery, Toronto ON.

GROUP EXHIBITIONS continued

2010 -2005

Eiteljorg Museum 18th Annual Indian Market, Eiteljorg Museum, Indianapolis IN

52nd Annual Heard Museum Guild Indian Fair and Market, Heard Museum, Phoenix AZ

Native Pulse 2009, Pop Gallery Santa Fe, August

United Nations Permanent Forum on Indigenous Issues art exhibit, United Nations building, New York NY

38th Annual Trail of Tears Art Show, Cherokee Heritage Museum, Tallequah Ok

51st Annual Heard Museum Guild Indian Fair and Market, Heard Museum, Phoenix AZ,

Native American Artists of Chicago, Beacon Street Gallery, Chicago IL

Blazing Saddles, Pop Gallery, Santa Fe NM

Transfusion part 2, Mitchell Museum of the American Indian, Evanston IL

Transfusion, Trickster Gallery, Schaumburg IL

Generations, Beacon Street Gallery, Chicago IL

Evolution of Skateboard Art, Trickster Gallery, Schaumburg IL

Skate Deck Graphic Exhibit, EXP Gallery, Chicago IL

Visions Regenerated, Beacon Street Gallery, Chicago IL

Contemporary Osage Artists, Jacobson House Native Art Center, Norman OK

Dirty Show 7.5, Detroit, MI

A Voice of Their Own: Work by emerging Native American artists from Chicago, The Schingoethe Center for Native American Cultures, Aurora, IL

American, Indian, Now, Schopf Gallery, Chicago, IL

Dissipating Indians, Trickster Gallery Inaugural show, Schaumburg, IL

COLLECTIONS

- The Field Museum of Natural History, Chicago IL
- National Museum of the American Indian, Washington DC
- James T. Bialac Native American Art collection, Fred Jones Jr. Museum of Art, Norman OK
- Museum of Contemporary Native Art, Santa Fe, NM
- North American Native Museum, Zurich Switzerland
- Spencer Museum of Art, Lawrence KS
- Dr. J. W. Wiggins Native American Art Collection, University of Arkansas, Little Rock AR
- Kiva Gallery, Upsalla Sweden
- Schingoethe Center for Native American Cultures, Aurora IL
- Mitchell Museum of the American Indian, Evanston, IL
- private collections, national and international.

AWARDS

- First Peoples Fund Artist In Business Leadership grant 2016
- Landmarks Fellowship/Artist Residency, Tamarind Institute, Albuquerque NM, Yirrkala NT Australia, March/May 2013
- 1st place: Drawing division, Heard Museum Indian Market 2013
- 2nd place: Drawing, SWAIA Santa Fe Indian Market 2013
- Evergreen College Olympia WA, National Native Creative Development Grant 2011

AWARDS continued

- Southwest Assoc of Indian Artist Discovery Fellowship 2011
- Wheelwright Museum Martha Albrecht Fellowship 2011
- 2nd place Drawing SWAIA Santa Fe Indian Market 2011
- 1st place Painting, Eiteljorg Museum Indian Market 2011
- 2nd place Drawing, Eiteljorg Museum Indian Market 2011
- Chicago Area Artist Program Grant recipient 2011
- Best of Class, 2010 Heard Museum Indian Market
- Best of Division, 2010 Heard Museum Indian Market
- Judges Choice, 2010 Heard Museum Indian Market
- Honorable Mention, 2010 Heard Museum Indian Market
- 1st place Drawing, 2010 Eiteljorg Museum Indian Market
- 2nd place drawing, 2010 SWAIA Indian Market
- 3rd place: Graphics, 2009 Trail of Tears Art Show, Cherokee Heritage Center

PUBLICATIONS

- Contemporary Native Art Magazine
- Native Peoples
- Indian Country Today
- THE Magazine
- Kanza News
- Western Art Collector
- American Art Collector